

Tammy Ratcliff was born in Toronto in 1966. She studied printmaking at BealArt in London, Ontario and has been printing since her first class there in 1990. She lives in Guelph with her husband, artist Chris Ahlers, and works at her printmaking practice in her studio in the Trafalgar Building downtown. Sometimes her time is spent at Wyndham Art Supplies in downtown Guelph, which she runs with her husband.

Her work has shown extensively in group and solo shows, including: SHIFT-Environmentally Responsible Print Practice exhibition at McMaster Museum of Art in Hamilton; Print City: Detroit; Art Toronto with Open Studio; World Washi Summit, and Printopolis, Toronto, and most recently Memento, works from a month-long residency in the Norwegian arctic at Renann Isaacs Contemporary Art.

Tammy has received provincial grants and various awards for her artwork since first exhibiting in 1993 and was awarded third prize in Open Studio's National Printmaking Awards in 2010. Her work is included in numerous private, public and corporate collections, including: the Dan Donovan Collection at St. Michael's; Stratford Gallery; Art Gallery of Guelph; Ernst & Young, and Idea Exchange. Tammy has travelled with her work, notably to residencies at Frans Masereel Centrum in Belgium, Spark Box Studios in Picton, Ontario, Prima Ink at Troms Fylkeskultursenter in Tromsø, Norway and recently spent time in Japan researching paper making and visiting a fifth generation papermaker.