

Pam Lobb

Pam Lobb is a Toronto based artist, working in printmaking and fibre arts. After graduating with from the University of Guelph in 2007, she worked for five years as a studio assistant to printmaker Tammy Ratcliff. Inspired by her assisting experience, she co-founded Graven Feather Studio. This artist space began as a gallery and studio space on Queen St West in Toronto. Eight years later, it has evolved into her own solo project and it now operates as a home based print studio where she teaches and assists artists. As Graven Feather she continues to organize group exhibitions, like the annual In the Round show, throughout Toronto.

She is an active member of the Toronto arts community with teaching experience at Open Studio, ARTiculations and Humber College. She has participated on juries for various Artscape committees and as an organizer for SURFACE Art Fair 2015 and '16.

Pam's work is continuously exploring the intersection of printmaking and fibre arts while investigating themes of tradition and nostalgia particularly in the region of rural southern Ontario. She has exhibited nationally, won several awards including Best Artwork on Paper from the Toronto Outdoor Art Exhibition in 2011 and has attended residencies at Spark Box Studio in Picton, ON and the Vermont Studio Center in Johnson, VA.