



Artist Bio: Laurie Skantzou

Laurie's contemporary, process driven painting is largely inspired by the interactions of colour, shape and application. She studied fine art at the University of Waterloo and her work is displayed in galleries throughout Ontario. She regularly participates in shows such as the Toronto Outdoor Art Exhibition and International Affordable Art Fairs with Spence Gallery. Laurie's work is included in private and public collections across North America, Europe and Asia. She works from her studio in Elora Ontario where she is the resident artist at Elora Centre for the Arts.

Laurie also teaches sessions at the Guelph School of Art, Elora Centre for the Arts, and a week long intensive during the summer at the Wellington County Museum. She offers private and semi-private classes in her studio. The focus is on building a visual vocabulary of tools and techniques while further establishing each participant's unique voice.

Artist Statement

My painting practice is experimental and rigorous. I work with oil, incorporating cold wax medium mixed with alkyd. Shapes upon shapes are layered, using hand cut templates. These are somewhat crudely made and imperfectly spaced, which thwarts initial control while indicating the human hand involved in the making. Working wet in wet, unexpected transfers occur, adding richness to the surface. I scrape back in areas to reveal linear elements from the edges of raised forms. In some sections there are up to 15 layers. Layering, scraping back and reapplication of paint in a manner that both obscures and reveals simultaneously, leads me through a process driven inquiry where discovery and exploration are the main objectives.

Evident in the final works are a diaristic passage of time and the history of development.

