



75 Melville Street, Elora ON  
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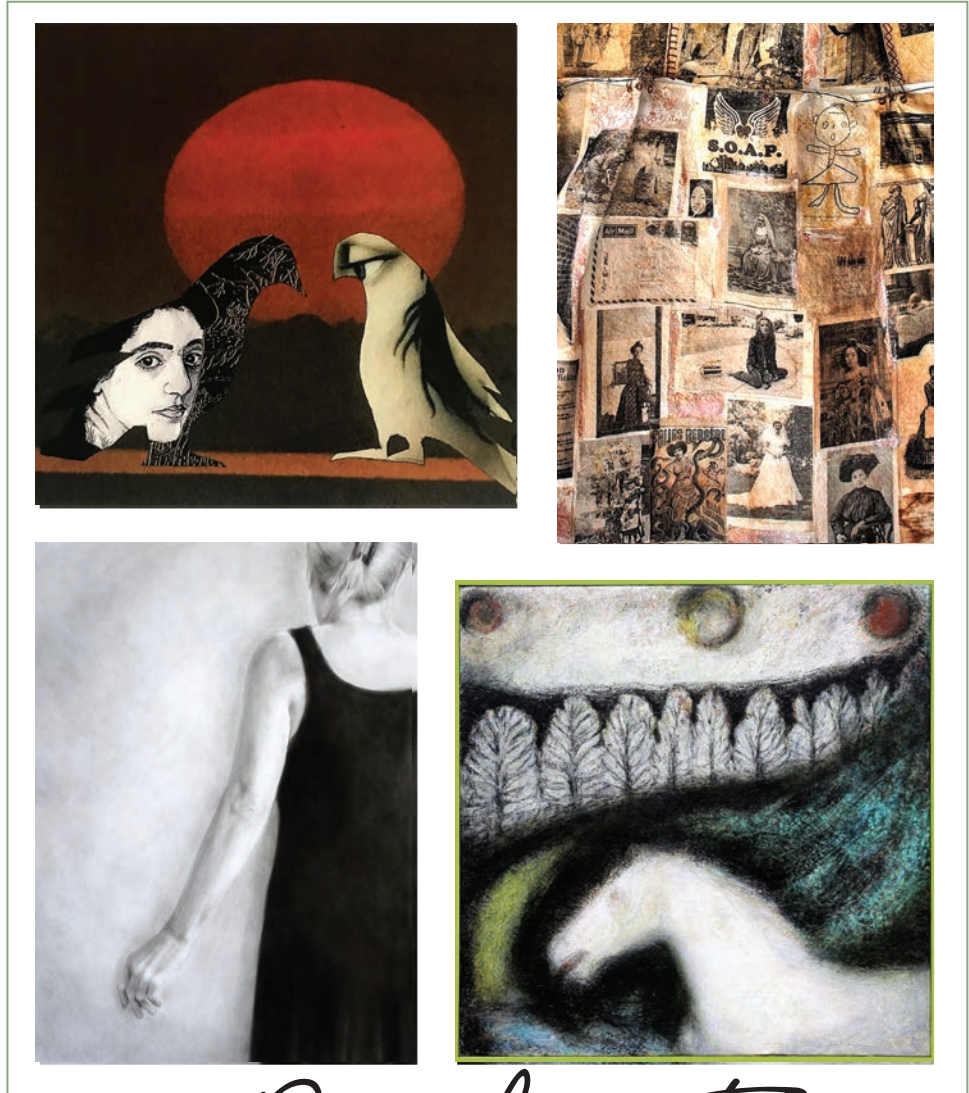
Gallery hours:  
Wed. - Sat. 10AM - 4PM and Sun. 12-4PM



Katie Tonetti gratefully acknowledges the support of the Government of Ontario and the Ontario Arts Council through its Exhibition Assistance Grant Program.

*Many thanks to Pierre Derouin for providing photographs of our artwork.*

*Gwendolyn Grey thanks GCQ Giclee Boutique for printing.*



# Quadrant

Recent Work

KATE TAYLOR, KATIE TONETTI, JUDY DALEY AND GWENDOLYN GREY

January 23 - March 9, 2025

# Exhibition Statement

Our group of four artists first came together in 2016 through *The Clothing Project*, an examination of the language and symbolism of clothing. Now eight years later, 'Quadrant' creates new opportunities for us to find common ground in contemporary social issues.

While each of us occupies a distinct space within this framework, our works resonate and intersect along lines both personal and gender related. Whether reflecting on the

female form, addressing climate change and patriarchal practices, or domestic violence against women in Canada, we consider the meanings of authority, safety, protection and their counterparts: powerlessness, uncertainty and danger.

The quadrant is also an instrument traditionally used for nautical navigation, a fitting metaphor for how art allows us to find our way and our place in the world.

## JUDY DALEY

Judy has exhibited her photo-based drawings and collages in solo and group shows at the Art Gallery of Burlington, Durham Art Gallery and Grimbsy Public Gallery, amongst many others. Her work has been supported by the Ontario Arts Council's Grants to Mid-Career Artists and Exhibition Assistance Grants program and profiled in the publications *Stories from Before* (Art Gallery of Burlington, 2009) and *Prism International* (1996). A graduate of the Ontario College of Art, she has been a practicing artist for over 35 years in addition to working extensively as a curator in the public gallery field.

"The female form has long been part of my work and with this latest series of drawings it is viewed through the lens of self-portraiture. By cropping and isolating the figure, I am able to focus on the expressiveness of gestures; surroundings are minimized with forms emerging from darkness or empty 'threshold' spaces, representative of crossing and transition. With references to the 1945 bombing of Hiroshima, the threshold event that ushered in the nuclear age, I reflect on our vulnerability in an increasingly unstable and fragile world."

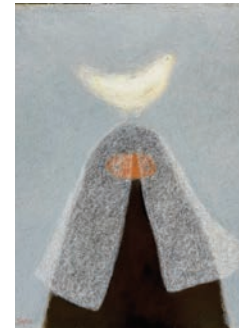


## GWENDOLYN GREY

Gwendolyn's work has been an important part of numerous group, juried and invitational shows in Canada and the UK. In exhibitions throughout the GTA, her collages and altered books have been featured at venues including the Alton Mill, Peel Art Gallery, Helson Gallery and John B. Aird Gallery.

"For the past thirty years I have been exploring and pushing the boundaries of collage as a self-taught artist.

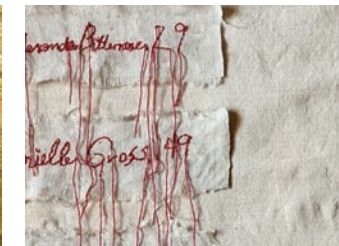
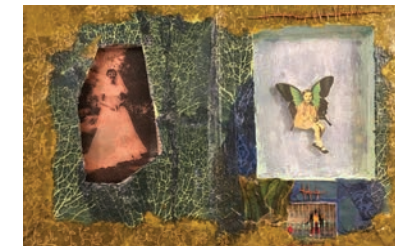
My collages are windows into my dreamscapes of seamless fabrication. They are portals of fantastic possibilities. The space between the dark and the light. The movement between despair and action. The space between the first thing and the last thing. Loss replaced with resilient seeds of wonder and hope."



## KATE TAYLOR

Kate studied at Montreal Museum of Art and Derby College of Art, England and has over 30 years of solo and group exhibitions. Her work has won awards in juried shows including the Ontario Society of Artists, Headwaters Arts Festival, Arts Etobicoke and Peel Art Gallery. Instrumental in establishing the GTA West arts community, she was awarded the Volunteer Service Award-Ministry of Culture and Communications and Citizen's Arts Acclaim Award by the City of Brampton. Her work is in private and corporate collections in Canada, USA, and England.

"Loss and Change: To change is to lose something and to become something else. Archetypes and icons are vehicles that symbolize the transitions between states of being. My work is concerned with this complex process as it pertains to natural, political and gender related issues."



## KATIE TONETTI

Katie has exhibited in group shows at The University of Guelph, Red Door Gallery, Georgetown (The Clothing Project, 2016) and the Town of Halton Hills Helson Gallery (*Transformation: The Art of the Altered Book*, 2017; *Creative Outlets*, 2020). Her woven pieces are in private collections across Canada and the United States.

"Working mostly in fibre and mixed media, my goal is to explore the ever-changing social constructs imposed upon women and how these are manifested in the daily lives of women. For my purposes, mixed media and fibre allow me to interpret the historical notion of "women's work" and the ways in which we are taking back; renewing and celebrating women's lives. I have spent the bulk of my career working with victims of violent crime; and more specifically, women who have experienced violence. I feel a duty and responsibility to explore ways in which women are marginalized and how women are experiencing that and taking back their lives. I currently engage found objects, fabric, natural elements, thread and metal into my work to create three-dimensional pieces that encourage the eye to explore and the mind to wander. I use a lot of red thread in my art. It is symbolic to me of the power of women to give life. Conversely, it also represents the threat of violence women are constantly under simply for being; and the bond that ties us all together. My art is a deeply personal exploration and excavation."